

## Kontrabass

# 1. Margarita

## aus 6 Cocktails for 3 violins

Joachim Johow  
2014

## **Allegro molto** ♩=80

8  
pizz

*pizz.*

*mp*

*mf*

7

A musical staff in bass clef. It features a repeating pattern of notes: an eighth note followed by a sixteenth note, then another eighth note followed by a sixteenth note, and so on. The notes are black on a white staff with five horizontal lines and four spaces.

13 A

A musical score for bassoon, featuring ten measures of music. The key signature is B-flat major (two sharps). The bassoon plays eighth-note patterns primarily consisting of quarter note followed by sixteenth notes. Measure 1 starts with a dynamic *f*. Measures 2-4 show a repeating pattern of quarter note followed by sixteenth notes. Measures 5-6 show a similar pattern. Measures 7-8 show a variation where the first note is longer. Measures 9-10 show another variation. The score is on a single staff with a bass clef.

19

*mf*

25

A musical score for a bassoon, showing ten measures of music. The score consists of a single staff with a bass clef, ten measures of music, and a repeat sign with two endings. The first ending continues the melodic line, while the second ending provides a contrasting section.

31

A musical score for a bassoon, showing ten measures of music. The score consists of ten measures of music, each starting with a bass clef and a common time signature. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. Measure 1: B, A, G. Measure 2: F, E, D. Measure 3: C, B, A. Measure 4: G, F, E. Measure 5: D, C, B. Measure 6: A, G, F. Measure 7: E, D, C. Measure 8: B, A, G. Measure 9: F, E, D. Measure 10: C, B, A.

27

A blank five-line bass clef staff. The staff begins with a bass clef, followed by a brace on the left side, and ends with a brace on the right side. A large number '8' is positioned above the staff.

2

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45 **C**

Musical score for Kontrabass, section C, measures 45-50. The bass clef is used. Measure 45 starts with a dotted half note followed by eighth notes. Measure 46 starts with a dotted half note followed by eighth notes. Measure 47 starts with a dotted half note followed by eighth notes. Measure 48 starts with a dotted half note followed by eighth notes. Measure 49 starts with a dotted half note followed by eighth notes. Measure 50 starts with a dotted half note followed by eighth notes.

51

Musical score for Kontrabass, section C, measures 51-55. The bass clef is used. Measure 51 starts with a dotted half note followed by eighth notes. Measure 52 starts with a dotted half note followed by eighth notes. Measure 53 starts with a dotted half note followed by eighth notes. Measure 54 starts with a dotted half note followed by eighth notes. Measure 55 starts with a dotted half note followed by eighth notes.

56

Musical score for Kontrabass, section C, measures 56-60. The bass clef is used. Measure 56 starts with a dotted half note followed by eighth notes. Measure 57 starts with a dotted half note followed by eighth notes. Measure 58 starts with a dotted half note followed by eighth notes. Measure 59 starts with a dotted half note followed by eighth notes. Measure 60 starts with a dotted half note followed by eighth notes.

61 **D**

Musical score for Kontrabass, section D, measures 61-65. The bass clef is used. Measure 61 starts with a dotted half note followed by eighth notes. Measure 62 starts with a dotted half note followed by eighth notes. Measure 63 starts with a dotted half note followed by eighth notes. Measure 64 starts with a dotted half note followed by eighth notes. Measure 65 starts with a dotted half note followed by eighth notes.

67

Musical score for Kontrabass, section D, measures 67-71. The bass clef is used. Measure 67 starts with a dotted half note followed by eighth notes. Measure 68 starts with a dotted half note followed by eighth notes. Measure 69 starts with a dotted half note followed by eighth notes. Measure 70 starts with a dotted half note followed by eighth notes. Measure 71 starts with a dotted half note followed by eighth notes.

72

Musical score for Kontrabass, section D, measures 72-76. The bass clef is used. Measure 72 starts with a dotted half note followed by eighth notes. Measure 73 starts with a dotted half note followed by eighth notes. Measure 74 starts with a dotted half note followed by eighth notes. Measure 75 starts with a dotted half note followed by eighth notes. Measure 76 starts with a dotted half note followed by eighth notes.

77 **E**

Musical score for Kontrabass, section E, measures 77-81. The bass clef is used. Measure 77 starts with a dotted half note followed by eighth notes. Measure 78 starts with a dotted half note followed by eighth notes. Measure 79 starts with a dotted half note followed by eighth notes. Measure 80 starts with a dotted half note followed by eighth notes. Measure 81 starts with a dotted half note followed by eighth notes.

82

Musical score for Kontrabass, section E, measure 82. The bass clef is used. Measure 82 starts with a dotted half note followed by eighth notes. The measure ends with a fermata over the last note.

Kontrabass

## 2. Batida

aus 6 Cocktails for 3 violins

Joachim Johow  
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**Allegro molto**  $\text{♩} = 80$

The musical score consists of eleven staves of music for Double Bass (Kontrabass). The key signature is A major (two sharps), and the time signature is common time. The tempo is Allegro molto, indicated by  $\text{♩} = 80$ . The first staff begins with a dynamic marking *pizz*. Measure numbers are provided at the start of each staff: 7, 13, 19, 25, 31, 37, 43, and 49. The music features a continuous eighth-note pattern throughout most of the score, with occasional changes in dynamics and measure lengths.

Kontrabass

### 3. Mojito

6 cocktails for 3 violins

Joachim Johow  
2014

**Allegro molto**  $\text{♩}=160$

**A**

Musical score for Kontrabass part, section A. The score consists of two staves. The first staff starts with a rest followed by a eighth note, then eighth-note pairs. The second staff begins with a sixteenth note followed by eighth-note pairs. The key signature is one sharp, and the time signature is common time.

8

Continuation of the musical score for Kontrabass part, section A. The score consists of two staves. The first staff shows eighth-note pairs. The second staff begins with a sixteenth note followed by eighth-note pairs.

15

Continuation of the musical score for Kontrabass part, section A. The score consists of two staves. The first staff shows eighth-note pairs. The second staff begins with a sixteenth note followed by eighth-note pairs.

22

Continuation of the musical score for Kontrabass part, section A. The score consists of two staves. The first staff shows eighth-note pairs. The second staff begins with a sixteenth note followed by eighth-note pairs.

28

Continuation of the musical score for Kontrabass part, section A. The score consists of two staves. The first staff shows eighth-note pairs. The second staff begins with a sixteenth note followed by eighth-note pairs. The section ends with a repeat sign and two endings.

34

**B**

Musical score for Kontrabass part, section B. The score consists of two staves. The first staff starts with a sixteenth note followed by eighth-note pairs. The second staff begins with a sixteenth note followed by eighth-note pairs.

40

[1.] [2.]

**C**

Continuation of the musical score for Kontrabass part, section B. The score consists of two staves. The first staff shows eighth-note pairs. The second staff begins with a sixteenth note followed by eighth-note pairs. The section ends with a repeat sign and two endings.

47

Continuation of the musical score for Kontrabass part, section B. The score consists of two staves. The first staff shows eighth-note pairs. The second staff begins with a sixteenth note followed by eighth-note pairs.

54

Continuation of the musical score for Kontrabass part, section B. The score consists of two staves. The first staff shows eighth-note pairs. The second staff begins with a sixteenth note followed by eighth-note pairs.

61

Continuation of the musical score for Kontrabass part, section B. The score consists of two staves. The first staff shows eighth-note pairs. The second staff begins with a sixteenth note followed by eighth-note pairs.

68

Continuation of the musical score for Kontrabass part, section B. The score consists of two staves. The first staff shows eighth-note pairs. The second staff begins with a sixteenth note followed by eighth-note pairs.

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## 4. Caiçarinha

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2014

**Allegro molto**  $\text{♩} = 80$

**A**

*pizz*

7

14

20

27 **B**

34

41

**C**

48

55

61

68

Kontrabass

# 5. Pina Colada

Moderato  $\text{♩}=100$

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The musical score consists of ten staves of bass clef music. The first staff begins with a dynamic of *pizz*. Staff 5 contains a section labeled 'A'. Staff 13 contains a section labeled 'B'. Staff 35 contains a section labeled 'C'. Staff 53 contains a section labeled 'D'. Various dynamics are indicated throughout, including *f*, *mf*, and *mp*. Measure numbers are provided at the start of each staff: 5, 13, 20, 27, 35, 42, 48, 53, 61, 69, 76, 84, and 88.

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## 6. Sex on the Beach

**Allegro molto**  $\text{♩} = 96$

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The musical score consists of 12 staves of bassoon music. The first staff starts with a dynamic *pizz*. Staff 2 begins at measure 6 with a melodic line. Staff 3 begins at measure 12 with a different melodic line. Staff 4 begins at measure 19 with a melodic line. Staff 5 begins at measure 24 with a melodic line. Staff 6 begins at measure 30 with a dynamic *p*. Staff 7 begins at measure 37 with a dynamic *mp*. Staff 8 begins at measure 43 with a melodic line. Staff 9 begins at measure 49 with a melodic line. Staff 10 begins at measure 56 with a melodic line. Staff 11 begins at measure 63 with a melodic line. Measure numbers are indicated above the staves: 6, 12, 19, 24, 30, 37, 43, 49, 56, and 63. Measure 63 ends with a repeat sign and a bass clef, followed by the instruction "V.S.".

69 **G**

Bass clef, common time.

76

Bass clef, common time.

83

Bass clef, common time.

89 **H**

Bass clef, common time.

96

Bass clef, common time.

103

**I**

Bass clef, common time.

110

Bass clef, common time.

114

**II**

Bass clef, common time.